

## THAWAN DUCHANEE

- 1939** Born 27 September, Chiang Rai, Thailand.
- 1954-57** Studied at Art and Craft College, Bangkok, Thailand under the scholarship of the Ministry of Education of Thailand
- 1958-63** Faculty of Painting, Sculpture and Graphic Art, Silpakorn University, Bangkok, Thailand.  
Majored in Painting. Student of the late Professor Silpa Bhirasri
- 1964-68** Rijks Akademie van Beeldende Kunsten, Amsterdam, the Natheriands under the Scholaship of the Ministry of Education,  
Art and Science of the Natherlands.
- 1964** One-Man Show, Bangkapi Gallery, Bangkok
- 1965** One-Man Show, Royal Thai Embassy, Paris, France.
- 1966** One-Man Show, Stedelijk Museum, Amsterdam, the Netherlands.
- 1967** One-Man Show, Stedelijk Museum, Amsterdam, the Netherlands.
- 1968** One-Man Show, Gallery 20, Bangkok, Thailand.  
One-Man Show, Christian Student Center, Bangkok, Thailand.
- 1969** One-Man Show, Buddhist Association Hall, Chiang Mai, Thailand.  
One-Man Show, Chiang Mai University, Chiang Mai, Thailand.
- 1971** One-Man Show, Goethe Institute, Bangkok, Thailand.
- 1972** One-Man Show, Gallery Downtown, Hawaii, Honolulu, U.S.A.  
One-Man Show, Santa Barbara Museum of Natural History, Santa Barbara, U.S.A.
- 1973** One-Man Show, The British Conucil, Bangkok, Thailand.
- 1974** One-Man Show, Thammasat University, Bangkok, Thailand.
- 1982** Mural paintings for the Bank of Thailand, Bangkok. Thailand.  
Exhibition at the opening of the new building of the Bank of Thailand, Bangkok, Thailand.
- 1983** Mural decoration for the head office of Shell Company, Bangkok, Thailand.

Study tour through Indonesia, concentrated in stone art, folk art, Buddhist, Islamic and Hindu art.

Lived and worked in Bali, Indonesia.

**1984** Trekked through Mount Everest in search of yaks and yetis with Count Herman Graft Hatzfeldt.

Study tour of Buddhist art and philosophy in several old cities in Nepal.

Painted Coat of Arms for John de Salis, Count de Salis, Switzerland.

Completed the spirit and art village of teak houses at Nanglae, Chiangrai. Open House.

Awarded Gold Medals as Artist of the year by Siam Architecture Association of Thailand.

Appointed Master ASEAN Artist responsible for training selected young artists from all ASEAN countries at a course held

at Chulalongkorn University, Bangkok, Thailand.

**1985** Invited as artist in residence by Count Herman Graft Hatzfeldt, Friessenhagen, West Germany to paint the room of the

four elements.

**1986** Exhibited at Black House, Museum of Art and Culture, Chiang Rai, Thailand.

Participated at the carnival in Basel, Switzerland.

Lived and worked in Koln, West Germany.

**1987** Exhibited in several group shows in Thailand, U.S.A. Europe and Australia.

Began to create artist tower and totem pole gardens in Chiang Rai, Thailand.

Exhibited in multi-media and conceptual art in Chiang Rai, Thailand.

One-man Show, Goethe Institute, Bangkok, Thailand.

**1988** Created three Thai pavilions for Supakarn condominium, Bangkok, Thailand.

Project design for new art centre in Chiang Rai, Thailand, in collaboration with friends from Thailand and abroad.

Exhibited at National Museum, Kuala Lumpur, Malaysia.

**1989** Represented Thai artist at Club Mediterranee, Kuantan, Malaysia.

Exhibited at Goethe Institute, San Francisco, U.S.A. in collaboration with German Consulate of San Francisco.

Exhibited at Pacific Asia Museum, Pasadena, Los Angeles, U.S.A.

Exhibited at Thailand Cultural Center, Bangkok, Thailand.

Mural Painting for Doi Tung Palace, Chiang Rai, Thailand.

One-man Show, Hill Tribe Foundation Art Center, Chiang Rai, Thailand.

Represented Thai artists at Madrid, Spain.

**1990** Invited by the Japan Foundation as artist of the year from Asia representing Thailand.

One-man show at museum of Modern Art, Fukuoka, Japan.

One-man show at Japan Foundation, Tokyo, Japan.

**1991** Artist in residence in Germany. Mural paintings for Schloss Sheonstein, Segen and Schloss Alstrimmig, Coblenz, Germany.

**1992** Invited as Artist from Asia representing contemporary Thai artists at Istanbul Museum, Turkey.

Traveled through Alanya, Greece, Egypt and Italy.

**1993** Artist in residence at Melbourne University, Australia, Traveled all over the continent.

One-man Show at Art Centre, Melbourne University, Australia.

**1994** Building art museum in Chiang Rai, Thailand as a Private studio to create grand mural paintings for The National Bank of Thailand and the Bangkok Bank.

**1995** Traveled through Nepal and Tibet for concentration, meditation and Contemplation for right mindfulness and wisdom of Mahayan Buddhism.

**1996** Created a Thai pavilion, mural paintings, sculptures and wood carvings for the Siam Commercial Bank, Bangkok, Thailand.

Group exhibition of five leading contemporary artists based on buddhist philosophy interpreted by contemporary art.

Siam commercial Bank Head Office, Bangkok, Thailand.

**1997** Invited by UNESCO and TIMTOTCA to represent artist from Asia at Art Beyond Borders, an international exhibition.

United Nation Building, New York, U.S.A.

Group exhibitions of five top Thai artists at Thai Consulate, Los Angeles and at Thai Art Council, Los Angeles, U.S.A.

Lectured on contemporary Thai culture throughout California U.S.A.

- 1998** Open house 25 houses, a private museum of the artist at Chiang Rai, Thailand.  
Designed a gold banner for HM The king of Thailand's 6th cycle birthday celebrations.  
Traveled through Bali, Indonesia.  
One-man Show at Hill Tribe Foundation under the patronage of the Princess Mother, Chiang Rai, Thailand.
- 1999** Art Beyond Borders, an International group exhibition presented by UNESCO and TIMOTCA, Lisboa, Portugal.  
Traveled through Nepal to regain the cosmic power, mental discipline and wisdom in preparation for the cessation of suffering and entering the period of death. The artist will be 60 years old at the end of September.  
Group show of ten top artists from Chiang Rai at the 25th anniversary of Chiang Mai University, Chiang Mai, Thailand.  
Representing top ten Thai artists at the Iris & B. Gerald Cantor Center, Stanford University, California, U.S.A.  
Exhibition at Royal Thai Embassy, Los Angeles, U.S.A.  
Represented Thailand at Salzburg Seminar for art, culture and religious scholars, Salzburg, Austria.  
Exhibition at Schloss Leopoldskron, Leopoldskron Castle, Austria.  
Travelling through Indonesia, Bali, Nepal.
- 2000** Exhibition at Rai Maefa Luang Museum, Chiang Rai, Thailand.  
Exhibition at Bangkok Bank, Panfa, Fifth cycle (60th) birthday of the artist.  
Exhibition at Black House. The artist's resident and Museum, Chiang Rai, Thailand.  
Exhibition and open air demonstration of action painting for the late Princess Mother at Rai Maefa Luang, Chiang Rai, Thailand.  
Exhibition in celebration with Nagara, House of fashion and design at Thailand Cultural Center, Bangkok, Thailand.
- 2001** Open the Thawan Duchanee Museum of Art at UCOM Building, Thailand.  
Represented Thai artists at Langawee International Festival of Art. Langawee, Malaysia.  
Exhibition with 12 great Asian artists, National Museum, Kuala Lumpur. Malaysia.  
Travelling to study art through Hong Kong, Indonesia and the Philippines.

Demonstration of painting for HM Queen Margerete of Denmark, Prince Hendrigns and Crown Prince Federic, Royal guests of the HRH Princess Maha Chakri Sirindhron at Rai Maefa Luang, Chiang Rai, Thailand.

Painting for Grand Opera Madhana at Thailand Cultural Center, Bangkok Thailand.

Exhibition for the HM the king of Thailand's sixth cycle (72th) birthday celebration at Rajaphat University, Chiang Rai, Thailand.

Exhibition "Art Beyond Border" at Museum of contemporary Art in Lisbon, Portugal.

Designed and Crated Golden Banner for sixth cycle birthday celebration of HM king Bhumibhol the great for Chiang Rai.

Open house for Young Artsts of Asia, Chiang Rai, Thailand.

Participated in a fasion show organized by Nagara, House of Fasion and Design at Thailand Cultural Center, Bangkok, Thailand.

Fifth cycle birthday of the Artist, exhibition and festival organized by Bangkok Bank, Siam Commercial Bank and Thai Famers' Bank and all beloved friends of the artist at the Bangkok Bank Musical Center, Bangkok, Thailand.

Artist ceremony at Rai Maefa Luang, Chiang Rai, Thailand.

Grand Opening, Black House Museum of Art for 1,000 young students from 23 countries from all overs the world for Songkran Festival, Chiang Rai, Thailand. Ceremony of Thai art and culture. Procession comprising of 10,000 people of northern Thailand to Doi Tung Palace, Chiang Rai, Thailand.